

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

F Horn & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25180A

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2 Chorus Of Gipsies


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The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato $\text{♩} = 108$

F Horn *mp*

Organ / Piano *p*



6



11

mf



16

mp



EMR 25180A

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a metronome marking of 138. The first system shows a treble clef staff with a trill (tr) and a forte (f) dynamic marking. The bass clef staff has a half note G2 and a quarter note G2.

Musical notation for measures 4-7. The treble clef staff continues with a trill (tr) and a forte (f) dynamic. The bass clef staff has a mezzo-piano (mp) dynamic marking. The piece features a mix of eighth and sixteenth notes.

Musical notation for measures 8-10. The treble clef staff has a forte (f) dynamic and a trill (tr). The bass clef staff features triplet markings (3) and a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages.

Musical notation for measures 11-13. The treble clef staff has a forte (f) dynamic and a trill (tr), followed by a mezzo-piano (mp) dynamic. The bass clef staff has a piano (p) dynamic and features a series of chords. The piece includes triplet markings (3) and a trill (tr).

Musical notation for measures 14-16. The treble clef staff has a forte (f) dynamic and a trill (tr). The bass clef staff has a piano (p) dynamic and features a series of chords. The piece includes triplet markings (3) and a trill (tr).

HORN

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